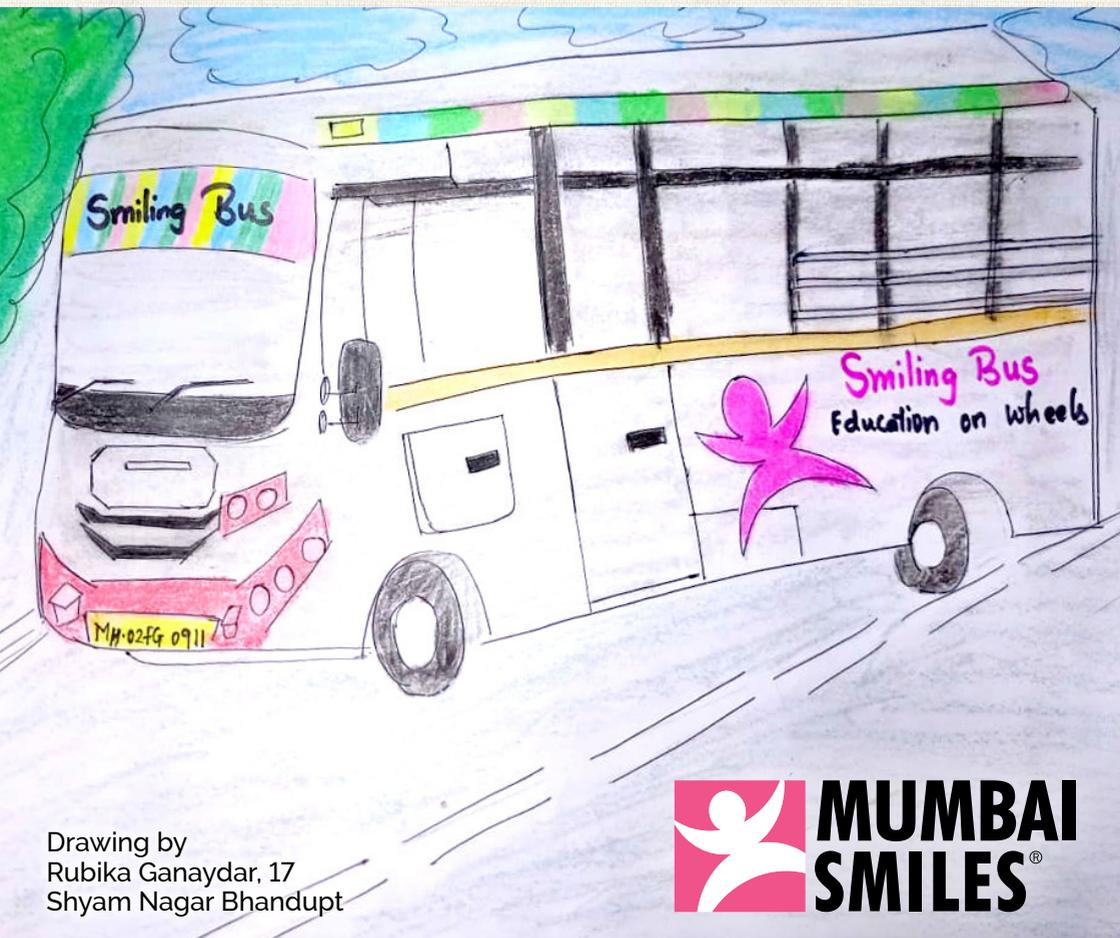


Smiling Bus

बाल संवाद



Drawing by
Rubika Ganaydar, 17
Shyam Nagar Bhandupt

 **MUMBAI
SMILES®**

From the editor

While reading this magazine, you may have questions about why it was released and what the education team hopes to achieve from it. I am here to answer all of your queries.

To begin, on October 16, 2018, the education team launched the Smiling Bus Project and introduced the "Life Skill Education Sessions" for the children. In addition to this, in order to address the educational needs of the children, we also introduced the "Library on Wheels" activity in the year 2022.

Under the Smiling Bus project, the education team organized various activities for our community children from 2018 to 2023, such as, informative sessions, events, educational tours, contests, workshops and so on. When the team collected reviews and responses from the children after each activity, we found that every time we would receive some drawings, poems, photos, handmade crafts and sometimes they would express it in their own words.

As a team we would get motivated by their positive responses but were struggling to get a solution for how to conserve these wonderful memories that they have shared with us and also how to share it with other kids from another community.

Finally, after some brainstorming with the Library on Wheels team, we came up with the idea of publishing a magazine which will house all the artwork created by the children

who participate in all the activities conducted by the Smiling Bus. In this magazine we can gather their thoughts, feelings, suggestions, creativity, and the message they wish to give to the world. As expected, we received a wonderful response from all the communities and we could collect the best out of them. In the final phase of this magazine, while we were thinking about the name of the magazine, there was no other word that would be the best other than the "Children's Forum" as this booklet was made by our young leaders of the communities.

The journey of making this magazine has been a wonderful process. Nevertheless, it was not possible without the encouragement by our dear Founder and General Director of Mumbai Smiles, Mr. Jaume Sanllorente. We would like to give special thanks to our leader for always supporting us for our initiatives and in thinking out of the box. Thank you, Mr. David Ryer, a volunteer who is always ready to help us and who designed this wonderful magazine for us. We want to thank the Communication department who helped us in coordinating through their exceptional communication skills in this journey, Mr. Vipul, Ms. Suchita, and Ms. Prafullata who coordinated with all of the children and collected all the data from time to time. And last but not the least, everyone from the beneficiaries and volunteers who helped in creating this magazine.

Mr. Sachin Bhagat
Program Manager
Education Unit

Happy 4th Birthday, Smiling Bus!

I can't believe we are already celebrating the 4th Anniversary of our so much loved Smiling Bus. It seems yesterday when we were waiting, at a ground in Bhandup, for the bus to make an immediate appearance.

The joy and excitement that evolved us all when we saw it coming, so nicely arranged as a reality after months of preparation, still comes to my heart when I look back. It was one of these precious moments that one preserves forever in the box of nicest memories.

Since then, the Smiling Bus has been an immensely useful platform to ensure the Access to School for children in so many communities, as well as Life Skills Empowerment and so many workshops to improve the non-formal education level of so many beneficiaries, who have amazed us all with their active and fruitful participation.

The Smiling Bus has also been useful for unexpected activities, some of them not very pleasing but necessary, such as the use it had during the sad pandemic days, when the Smiling Bus served as a noodle point for connecting communities and ensuring testing and vaccination to so many citizens in Mumbai thanks to our partnership with BMC.

And recently, the Smiling Bus has also started to work as a useful tool for India's High Court judges to ensure that legal literacy reaches as many communities as possible.

To summarize - enthusiasm doesn't allow me to stop writing - I just want to remark that we are immensely proud of our Smiling Bus and of the amazing team members who use it as the center of their important activities.

I wish many more years to come to the Smiling Bus and I am so happy and pleased to inaugurate, as well, the magazine that you are starting to read at this very same moment, and where our young heros can practice the importance of communication and journalistic work.

Happy 4th Birthday, Smiling Bus!
You are a very dear member of our team!

Jaume Sanllorente

Founder and General Director
Mumbai Smiles

The Smiling Bus Project

The Smiling Bus concept was first introduced in a team meeting by Mumbai Smiles' creator and director, Jaume Sir. Following this discussion, the education project manager and I got down and chatted about the Bus concept. We both agreed that the concept was excellent and realistic, and it was a lovely project to work on. There were numerous hurdles to overcome, such as gathering bus information, logistical efforts, and

coordinating with various vendors and agencies for the bus quotation. Also, what will the Bus's design and structure be?

After much research and coordination, Mumbai Smiles founder and Director Jaume Sir officially launched the Smiling Bus in the Bhandup community on October 16, 2019. The goal of the Smiling Bus Project is to prevent and raise awareness about



The Smiling Bus
Durgesh Satyamurti, 15
Bhandup

human trafficking by delivering basic education and life skills empowerment seminars to street children and others who live in poor living conditions and cannot access basic education.

Working with Street Children: Working with street children is a sensitive and difficult endeavor that takes commitment and understanding. Street children are young people who end up living and working on the streets due to a combination of poverty, familial troubles, or other adversity. Understanding the various dynamics that lead to street children is critical for effective treatment with them. Some of the root causes are poverty, family breakdowns, abuse, addiction, and displacement. Recognizing these challenges aids in the development of suitable interventions.

Empathy and Trust-Building: It was important to build trust while working with these groups. Building trust is the foundation of any successful intervention, because these groups may have experienced rejection and trauma, making it essential to approach them with empathy and non-judgmental attitudes. Gaining their trust took a time-consuming process but finally, I built trust and confidence with them.

Education and Skill Development: Access to basic education and life skill empowerment sessions was vital for street children's long-term prospects. These sessions and holistic

approaches offer them a chance to break the cycle of poverty and reintegrate into society.

Healthcare and Counseling: Many street children face health issues, both physical and mental. Hence, we conducted regular healthcare check-ups, and counseling, to help them address these concerns and improve their overall well-being.

Advocacy and Children Core Committee: Advocacy is crucial to addressing the systemic issues that contribute to the presence of street children. Through the Children Core Committee and Child Parliament, we try to connect with the local government bodies, so these groups can raise their own issues and community issues.

Prevention and Awareness: Preventing and creating awareness about human trafficking children through awareness sessions, life skills sessions, and Library on Wheels. In conclusion, working with street children is a challenging task that requires a holistic approach. It's about not only meeting immediate needs but also addressing the root causes and providing opportunities for these vulnerable young individuals to lead fulfilling lives within the safety and security of a supportive community.

Mr. Vipul Khankal
Field Coordinator
Smiling Bus Project

The Library on Wheels and I

I've been with Mumbai Smiles as a Field Coordinator for over five years, and I've been a part of the Smiling Bus initiative since its inception. Previously, I spent three years working with organizations like as Majlis to combat human trafficking and domestic violence against women. I have worked as a team member with CHILDLINE 1098 and in the field of Child Rights and Child Protection for over fifteen years.

We began working on the Smiling Bus initiative at areas such as Borivali Railway Station, Wadala Railway Station, Shaym Nagar Bhandup, and Wadi Bandar. While interacting with the street children, we discovered that they are unable to read and write in accordance with their age and grade level, making them educationally quite backward. The grounds behind this are that they do not attend school on a regular basis. When we looked into it further, we discovered that they are striking because they do not have enough water to take a bath, thus other pupils in the school, as well as the teacher, are not expecting them and are not paying attention to their development.

As a result, the Smiling Bus team devised a solution to establish the "Library on Wheels" project, which was inaugurated on May 6, 2022, at Shyam Nagar Bhandup in the presence of Founder Director Mr. Jaume sir, and we also invited some

of the officers from Pratham Mumbai who have supported us in building this project by assisting Smiling Bus staff, providing training, and books. The team is inspiring street children to build the habit of book reading from the most basic to the most advanced level, and as their reading level advances, the team will support them in strengthening their writing skills. So, with the intention of enhancing children's reading and writing habits through outreach, to a wide number of neighborhood youngsters, as well as guaranteeing that each child is protected from trafficking.

Currently, the Library on Wheels activity is operational at all five Smiling Bus locations: Jai Bhim Nagar Powai, Shaym Nagar Bhandup, Wadala Railway Station, Chheda Nagar Ghatkopar, Kannamwar Nagar Vikhroli, and an experimental library at Keni Vidyalaya in Bhandup. Every week, we reach out to around 750 youngsters through the project.

Under the project, the team conducts home visits to collect information about children and their families, as well as to assess their level of reading and writing by administering pre-tests and categorizing children into low, basic, mid, and high reading levels, and then providing them with books to read while tracking their progress.

While working on this project, I had a variety of experiences. During the



The Smiling Bus

Nisha Patil 13

Bhandhup

Corona time, we saw that youngsters had lost their passion for reading and had become more habituated to mobile phones and reading. So, you must either sit with each child individually or gather a group of four or five children and read the book with them.

We formed a core committee in each area; this is the core committee that will reach out to every family via the library. So, are we going to create

parent committees or community awareness programs to combat human trafficking? Of course, the Library on Wheels will reach every household in the community, and we will endeavor to eliminate human trafficking.

Ms. Suchita Tulaskar
Field Coordinator
Library on Wheels



**Raksha Bandhan, Sister
Tying Rakhi to Brother**
Shavani Sillode, 17
Shyam Nagar Bhandup

*Showing how Raksha
Bandhan is celebrated*



**Raksha Bandhan
Greeting Card**
Shital Sillode, 15
Shyam Nagar Bhandup

*The artist prepared this card
to show her gratitude and
love towards her brother.*

रक्षाबंधन

रक्षाबंधन हा आपल्या भारत देशातील अत्यंत महत्वाचा सण आहे. हा सण दरवर्षी जावण महिन्यातील चौथ्या दिनांकास्येकडे उत्साहात साजरा केला जातो.

रक्षाबंधन हा सण भाऊ-वहिणीच्या पवित्र प्रेमाचा सण आहे. जगातील सर्व नात्यांमध्ये भाऊ-वहिणीचे प्रेम हे निःस्वार्थी व पवित्र असते. रक्षा म्हणजे रक्षण तर बंधन म्हणजे धागा; रक्षणासाठी बांधलेला पवित्र धागा म्हणजेच रक्षाबंधन.

या दिवशी बहिण भावाच्या कपाळावर टिला लावून त्याच्या मनशावर राखी बांधते. बहिण भ्रमाला ओढते. भावाच्या भुव्ही, खोमची, निरीगरी जिव नारंगी ती मनोमन प्रार्थना करते भाऊही बहिणीला रक्षण करणाऱ्याचे कर्ण देतो. ती बहिणीला भाऊही बहिणीला स्तूति भेटवस्तू देतो. या दिवशी बहिण भावाला ह्याच्या ओढीचे गोंड पदार्थ प्याऊ घालते.

आज रक्षाबंधनाचा सण हा फक्त भाऊ बहिणीपुरता मर्यादित राहिला नाही. देशाचे आहीधारा रक्षण करणाऱ्या सर्व निकाना तऱ्हेचे पराकर्मण रक्षण करणाऱ्या बंधूबाही माहेला राखी बांधतात. रक्षाबंधनाचा सण आजच्या पिढ्याला तंत्रज्ञानाच्या युगात आपले वेगळे आस्तेल राखून आहे. हा सण झील, रनेट, पवित्रता तऱ्हेचे विश्वासाचे रक्षण करणारा सण आहे. ती प्रत्येकाकडे मनापासून जपला तर भाविल्यात स्वभावातूनही कर्णिय चंगला बदल दिसेल.

Article on Raksha Bandhan
Author unknown

★ रक्षाबंधन ★

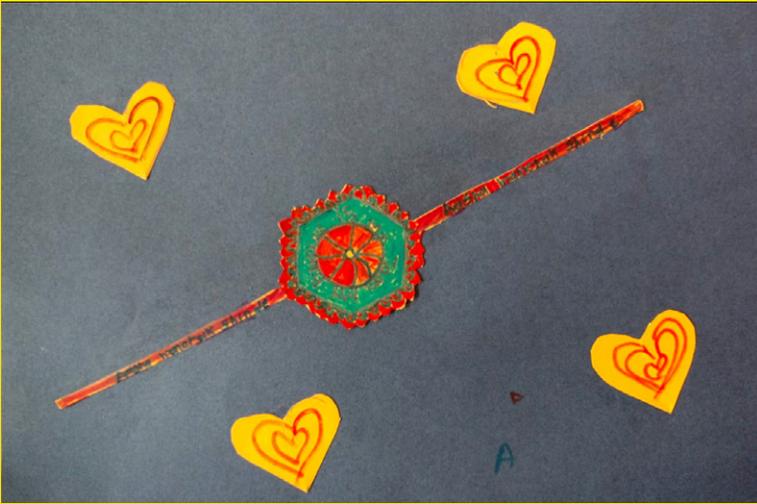
रक्षाबंधन म्हणजे भाऊ बहीणीचा बंधन होय. दर वर्षी बहीन भावाला पाखी बांधते आणि भाऊ त्याची भेट तीला देतो. हा जून दर वर्षी आठवा महिन्यात येतो या दिवशी पुर्याच्या धरी गोकु पदार्थ बनवता. बहीन सध्या मिठाई खाऊ घालते हा जून म्हणजे भाऊ बहीणीचा आठुट बंधन असतो. रक्षाबंधन हा भावंडांमधील प्रेम, काळजी आणि आदर यांचे राखरूप आणि चिरंतन बंधन साजरे करण्याचा एक पुष्प प्रसंग आहे. या दिवशी, बहीन भावाच्या भावांच्या मनगटाला पाखी बांधतात आणि उत्सव सजरा करण्यासाठी भेटवस्तू आणि मिठाईची देवाणघेवाण करतात.



संध्या
जोगंदे
वाजानन

Article on Raksha Bandhan
Sandhya Jogdande, 14
Jai Bhim Nagar Powai

*An explanation of how Raksha
Bandhan is celebrated*



Raksha Bandhan Rakhi

Asha Shinde,14
Chheda Nagar

*This is a photo of
the Rakhi as created
by Ms. Shinde*



Raksha Bandhan Rakhi

Chandni, 14
Sona Manjre, 13
Archana Jadhav, 14

*Three Rakhis created with
card paper and decorated*

**Ganesh Festival:
Little Ganesha**

Harsh Chauhan, 15
Shyam Nagar Bhandup

*An image of playful little
Ganesha*



Ganesh Celebration

Madhuri Kamble, 14
Bhim Chaya Vikhroli

*The illustration
shows the kind
and peaceful
face of Ganesha,
a Hindu God of
Auspiciousness.*





Ganesh Festival: Ganesh comes to visit
Yash Shillode, 12
Shyam Nagar Bhandup

An image of how the Ganesh looks when he visits his devotees homes every year.



Chandrayaan 3

Artist unknown



Chandrayaan 3

Harsh Chauhan, 15
Shyam Nagar Bhandup

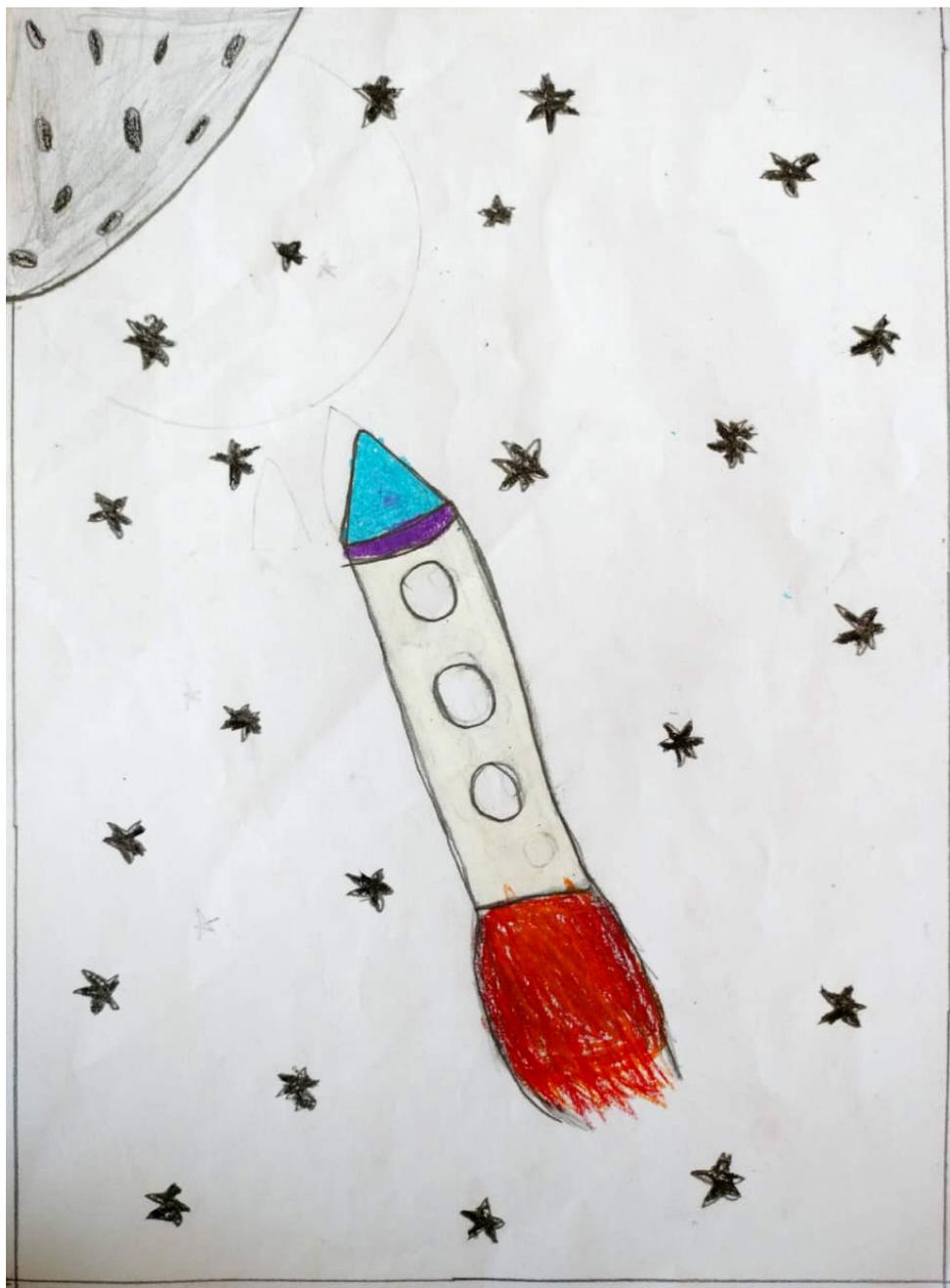
नाव :- सँजना दिलीप सुरवाडे श्रमता :- १०वी



Chandrayaan 3

Sanjana Surwade, 14

Shyam Nagar Bhandup



Chandrayaan 3

Manisha Kole, 13

Shyam Nagar Bhandup



India Gate
Shavani Sillode, 17
Shyam Nagar Bhandup

India Gate is a historical place located in Delhi and the image shows pride in the Indian Flag, its Army, and history.



Child Rights
Harsh Chuhan
Bhandup

The drawing seeks to convey that children should know their rights. People should protect the rights of children.

NAME :- madhuri kamble
std :- 9th



SMILES



The Smiling Bus
Madhuri Kamble, 15
Vikhroli



The Smiling Bus

Nisha Patil 13
Bhandhup



The Smiling Bus

Rubika Ganavdar, 17
Bhandhup

**The Story of
Rabbit & Tortoise**

Bhagyashree
Shinde, 11
Chheda Nagar.

*The author has
rewritten the story of
rabbit and tortoise in
her own words.*

एक समय की बात है एक जंगल में
अरगोश और कछुआ रहा करते थे। वह
दोनों अच्छे दोस्त थे। अरगोश को अपनी तेज
दौड़ पर अभिमान था। वह अक्सर ही चिरी
चरने लगे कछुआ का मनाव उड़ाया करता था। एक

दिन जब कछुआ ने अरगोश को उरगा मजाक
उठाने से रोका, तो अरगोश ने कछुआ को गद्दा की
तरीकह उसे दौड़ से हरा वे तो वह अपनी झर
स्वीकार कर लेगा, और उसे जकी भी लंग नहीं
करेगा। कछुआ ने उसकी चुनौती को

स्वीकार कर लिया। दौड़ के लिए समय और

स्थान निश्चित कर लिया गया।

निश्चित समय पर दोनों की दौड़ शुरू हुई।

अरगोश बहुत तेज भागा। कछुआ बहुत पीछे था।

अरगोश थोड़ा थकावट महसूस कर रहा था।

वह एक पहा की छाया के नीचे अराज

घरने के बिरा गया। उसने सोचा कछुआ

वह तेज पीछे है तो अराज उसके दौड़ परी वासिंग

हवा ठंडी चत रही थी। अरगोश को नींद आ गई। सोम हो

चुकी थी उसकी नींद खुली चिरे-धीरे चतता हुआ

कछुआ का उगत पास से गुजर गया उसे पता ही नहीं

था। नींद दूले ही वह दौड़ने लगा। उसे प्रतीत था कि

कछुआ तो उसकी पीछे ही होगा। उसे ही वह निश्चित

स्थान पर पहुंचा तो उसने देखा कि कछुआ तो वहीं

पहुंचे ही पहुंच चुका था। यह दृश्य कर अरगोश

बहुत शर्मिंदा हुआ।

घोडा गुलाम झाला

फार फार जुनी वया आहे सगळीकडे दाट जंगले होती गवताची कुसणे होती. राव्य करणात एव घोडा राहत होती एव दिवस करणात यार बैल झाले करणातले छिस्ते गवत खाऊ लागले.

घोडा बैलांना रागावून बोलता यला निया येथून हे माझे कुसण आहे

बैल बोलले मोठे कुसण आहे. तू खा जाही वण खातो.

बैलांनी कुसण शोडले नाही. घोडा रागावून मदतीसाठी माणसाकडे गेला.

माणसा माणसा बैलम बैलांना पिटळ रे

माणूस बोलला पिटळले वण तुला माझे रोखाते लागेल.

हो! हो! वण बैलांना पिटळ येथून,

माणसाने घोड्याच्या पाठीवर खीगीर ठेवले. लांडात लगाम दिले.

माणूस घोड्यावर स्वार झाला. माणसाने बैलांना पिटळलाक

घोडा बोलला माणसा माणसा झाला खाली उतर

माणूस इसून बोलला जरे घोड्यात फार उपयोगी आहेस

तुला मी शोडीन कसा झाल. घोडा माणसाच्या गुलाम झाला.

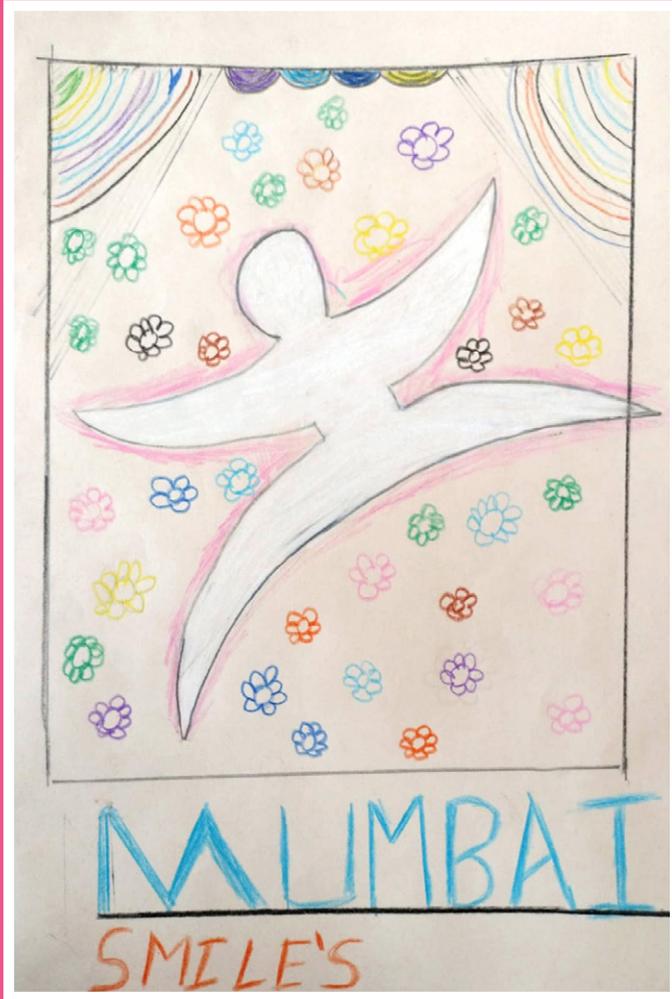
The Horse Who Became a Slave:

Poona Jadhav, 14
Chhedha Nagar

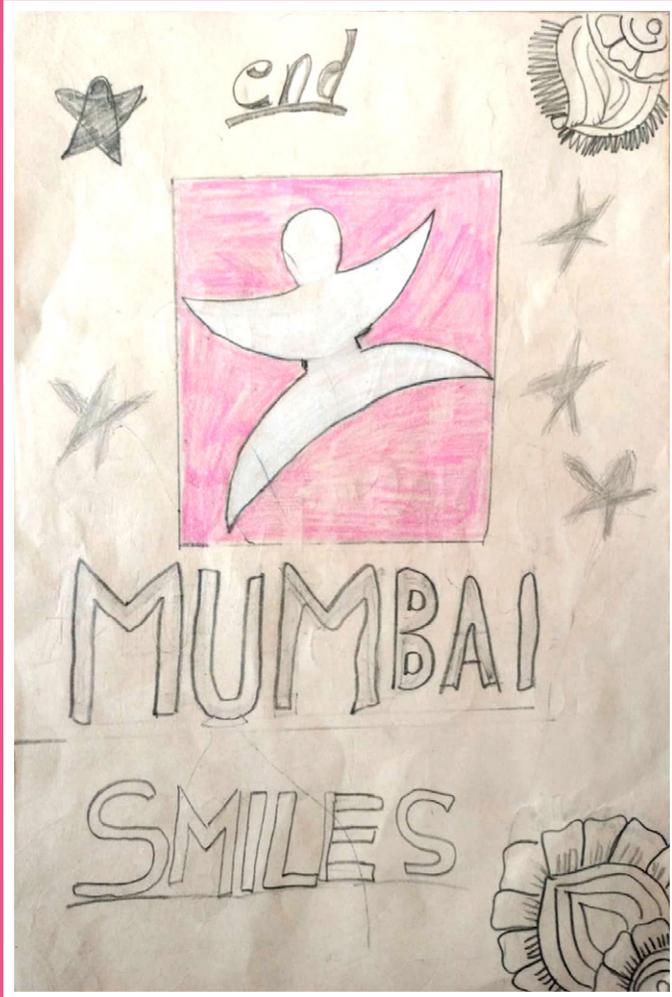
The author has rewritten the story of horse who became a slave in her own words.



**Greeting Card to
Mumbai Smiles**
Asha and Chandini
Chheda Nagar



**Greeting Card to
Mumbai Smiles**
Vishal Shinde
Chheda Nagar



**Greeting Card to
Mumbai Smiles**

Yuvraj Jadhav
Chheda Nagar



**Greeting Card to
Mumbai Smiles**
Madhuri
Chheda Nagar



Clean India:

Aarhan
Bhandup

The drawing is based on Swachh Bharat Abhiyan, a national campaign that was launched on 2 October 2014. Mahatma Gandhi gave an excellent message to the nation by teaching people around him to maintain cleanliness.



School Chalo

Sahil Sharma
Bhandup

The drawing seeks to spread the message that it is important to teach every child. to increase the child's thinking-understanding power, and develop intellectual development, skills and knowledge.

* BANE TO PLASTIC *



प्लास्टिक, प्लास्टिक, प्लास्टिक.

• प्लास्टिक यह पितने हम मनुष्यों के लिए उपयोगी है, उतनी ही हानिकारक भी है।
 वो हमारे अकेले प्लास्टिक जैसी वस्तुओं से हानिकारक करेगा निकलती है।
 जिससे हमारी सौंदर्य बचनी इषीत तथा तड़पणदिन होती है। कवल
 इस प्लास्टिक से हमें ही नहीं पशु-पक्षी तथा अनेक जानवरों को भी
 उतना ही नुकसान होता है। कारण प्लास्टिक का उपयोग करते जब हम
 उस प्लास्टिक को नदियों-नालों में फेंकते हैं। उसे पानी में रहने
 वाले वस्तुओं जीवों को नुकसान होता है। वह हमारे क्योंकि के जीवन
 से नहीं जानते की जो वो चीज खों रहे हैं। वो प्लास्टिक है। वे जीव
 वह प्लास्टिक खाने के बाद जो प्लास्टिक उनके पेट में जाता है। उन से
 उन जीवों की मृत्यु होती है। हम यह पाप होने से रोक सकते हैं।
 हम प्लास्टिक का उपयोग न करें। उन प्लास्टिकों को नदियों में
 नहीं डालें जिससे वह जिव नहीं खापायेंगे और उनकी मृत्यु भी
 नहीं होगी। और हमारी नदी-नदों भी इषीत नहीं होगे। अं
 सरकार से विनंती करेंगी की प्लास्टिक बैगियों को बंद करने
 का कार्य करें। और जो इस का पालन न करते हो उसे दंड दिया
 जायें तथा उस पर 2000% का दंड लागू करें।

. Simran . D . Jhanjot + d .

धन्यवाद

Article on Plastic
 Simran Jhanzot
 Bhandup

The article explains how plastic pollution is spreading everywhere in the environment. It has many adverse effects on human, animal and plant life. We should try to be careful in every possible way. Although plastic is becoming a big threat to all of us, this problem is often ignored. Everyone should stop using plastic bags completely to save the earth.

सोशल मीडिया

नाव :- दुर्गा धनराज शिलोडे
 इ :- १२ बी
 Access to School

आजच्या ह्या जगात सर्वां लोक आपआपल्या कामांमध्ये व्यस्त असतात. कोणताही वेळ मिळत नाही. लोकांवर कामाचा रतका तान असतो की त्यांना आपल्या स्वतःच्या कुटुंबातील लोकांना भेटायला वेळ नसतो. आणि ह्या समस्या चे समाधान म्हणजे सोशल मीडिया. सोशल मीडियाच्या माध्यमातून तुम्ही कोन्दाही ही संपर्क साधू शकतात. ते ही काही क्षणातच आणि आपल्या जाग्यात बसल्या बसल्या.

सोशल मीडिया आपल्या जगण्याची पध्दत बदलत आहे, इथे प्रत्येक गोष्ट उपलब्ध आहे. सोशल मीडिया आपल्यासाठी नक्कीच एक पर्याय आहे.

सोशल मीडियाचे फायदे खूप आहेत.

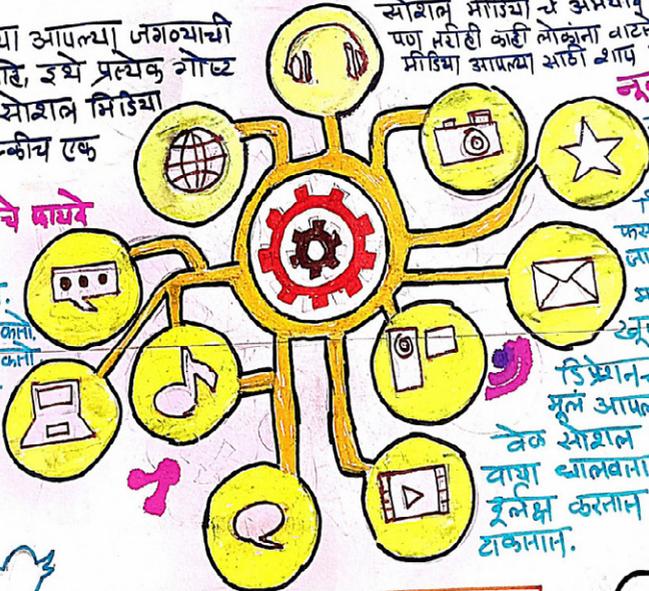
वाद साधू शकतो.
 डिड्डो काल करू शकतो.
 विन मित्र बनवू शकतो.
 आपली कला सोशल मीडियावर दाखू शकतो.

सोशल मीडिया ने असर्चीव् वाचू अधिक पण मरीही काही लोकांना वाटते की सोशल मीडिया आपल्या आठी धाप आहे.

नूकसान आहे

सोशल मीडिया वाचून घेतल्या जाणाऱ्या मिनांकडून फसवणूक केली जाऊ शकते. मानसिक ताण खूप जाऊ शकतो.

डिप्टानचा शिकर हे मूल आपला महानपूर वेळ सोशल मीडियावर वाया घालवतात. शिक्षण दुर्लक्ष करतात. अविव्य वेळ करतात.



जेथे प्रत्येक नाण्याला दोन बाजू असतात, तेथेच सोशल मीडियाचे फायदे व नूकसान आहेत. सोशल मीडिया हे एक शक्ति प्रमाण आहे. आता त्याचा वापर कसा करायचा हे आपल्यावर अवलंबून आहे.



Social Media
 Durga Shilode

Through this poster the artist wants to spread the message that social media has become an important part of our lives, by showing various types of social media and their advantages and disadvantages. Social media is a medium through which people connect with each other through the internet. There are different types of social media, like WhatsApp, Facebook, Twitter, and Instagram. Social media is like a weapon, it should be used wisely.